18. Frankl suggests that individuals find purpose and happiness in daily life — Justify.

19. Explore the themes of guilt and regret among the characters in *Long Day's Journey into Night.*

20. Evaluate the lasting impact of *Goodbye to Berlin* on literature.

NOVEMBER/DECEMBER 2024

23PEEN24 — LIFE WRITINGS (ELECTIVE – III)

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Do you agree that Confessional elements are seen in the Poetry.

2. Bring out the main purpose of the Travel narrative.

3. Mention the myth in *One Little Finger.*

4. How does *A Gift of Goddess Lakshmirelate* to memoir?

5. How does Viktor Frankl emphasize the importance of finding meaning even in the face of adversity?

6. Discuss the significance of the title *Man's Search for Meaning.*

7. Explain how O'Neill's own experiences have been reflected in *Long Day's Journey into Night.*

8. Give a note about the human condition and the complexities of familial relationships expressed in *Long Day's Journey into Night.*

9. How does Isherwood explore the concept of identity in *Goodbye to Berlin*?

10. Analyze the character of Revli and her journey in *Homeless : Revli 's Story by Oza.*

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain how cultural and historical contexts shape various forms of life writing.

Or

(b) Summarize key principles and techniques from Sally Cline and Carole Angier's essay on biography writing.

12. (a) Discuss major theme explored by Malini Chib in *One Little Finger.*

Or

(b) Identify the main struggles faced by Manobi Bandopadhyay as depicted in *A Gift of Goddess Lakshmi.*

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13. (a) Evaluate Viktor Frankl's writing style in *Man's Search for Meaning.*

Or

(b) Analyze the role of memory and oral history in shaping the narrative of partition presented in *The Other Side of Silence.*

14. (a) How does O'Neill's *Long Day's Journey into Night* explore the complexities of family dynamics?

Or

(b) Discuss the characters struggles with addiction and illness in O'Neill's *Long Day's Journey into Night.*

15. (a) Analyze the societal and political backdrop of 1930's Berlin in *Goodbye to Berlin.*

Or

(b) Examine Nandini Oza's narrative techniques to evoke empathy for marginalized individuals.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the connections between travel writing, nature writing and life writing.

17. Explore Malini's efforts to raise awareness in the memoir *One Little Finger.*